

What is the Friends Flicks Film Society?

In October 2009 the Friends Flicks sub-committee of the Friends of the Crossing Theatre reemerged as a Film Society. This non-profit, voluntary community group is formed by a party of enthusiastic film viewers that enjoy films which do not usually screen at commercial cinemas.

What is the main aim of the society?

The group hopes to provide a community service and cultural experience reminiscent of years gone by when gathering for a film was a key social engagement.

How is the membership fee structured?

Being a film society means that we can offer quality films at reduced prices but we do have to follow rules about ticket sales. Membership to the society is by the payment of a fee. **For 2011 members may buy a 2-film pass for \$15 and see any 2 of the 10 films in our program or share the pass with another to see the same film. Alternatively members may buy a 4-film pass for \$30 and see any 4 of the 10 films in our program. For dedicated movie lovers a 7-film pass is available for \$45.**

What are the benefits of membership?

The Society needs your commitment to the program so that it can continue to offer our community alternative cinema. The group welcomes suggestions for films from anyone but only members will be eligible to vote for future screenings.

Is it possible for members to bring guests to screenings?

Unfortunately it is not possible for someone to make a donation to attend a screening as a non-member. But it is possible for members to bring one guest to see a film. If a guest comes to more than one screening they should join as a member. We also offer double passes so that members who are interested in seeing a particular film can attend that screening with another person.

Where are the films screened?

Our society is proudly and generously supported by the Narrabri RSL. **Films will be displayed digitally on a high resolution large screen in surround sound.** This venue presents opportunities for a social drink before or after the film, and we will take advantage of the fine cuisine at the Outback Shack to offer meals that fit with the theme of a film.

Where can I buy a film pass?

Film passes will be available at the auditorium door of the Narrabri RSL Club from 30 minutes prior to the start of each film.

Will members gather after the film?

A delicious hot lunch at the "Outback Shack" after the film is available to our matinee audience in conjunction with the screening of the film. We encourage members to discuss our evening screenings over tea and coffee after the event. There is also an opportunity to meet beforehand for a social drink or dinner.

Is there an email distribution list for announcements and screening reminders?

We maintain a distribution list of members and interested guests for announcements of programs and reminders of screenings. We are also happy to call people for reminders if they do not have access to the internet.

Please send an email to the following address if you would like to be added to the list Friends.Flicks@gmail.com or call Sharon (see details below) to be put on the list for phone call reminders.

Further Information

Sharon Downes
Friends.Flicks@gmail.com
(bh) 02 6799 1576, (ah) 02 6792 1970

Website

<http://www.friendsofthecrossingtheatre.com>

Friends Flicks Film Society Programme: February-June 2011



February-June 2011
Presented by Friends of the Crossing Theatre and Narrabri RSL Club

Alternative Community Cinema Friends Flicks

ART HOUSE

CLASSICS

Monty Python and the Holy Grail
Persepolis
Perfume: The Story of a Murderer
Who's Afraid of Virginia Woolf
To Be and To Have

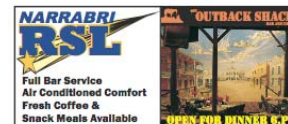
Thurs pm



Breakfast at Tiffany's
Rio Bravo
Hello Dolly
Dr Zhivago
Young @ Heart

NEW TIME Thurs pm & Mon am

Screening at the
Narrabri RSL Club



Tickets/Membership

Friends Flicks funds its program from memberships. We need your commitment to continue to offer alternative cinema.

- 2-Film Pass – any two films (or double pass) \$15
- 4-Film Pass – any four films \$30
- 7-Film Pass – any seven films \$45

Email friends.flicks@gmail.com to join our e-distribution list for film reminders

Further details on membership and programme:
<http://www.friendsofthecrossingtheatre.com>

Detailed Film Synopses: <http://www.friendsofthecrossingtheatre.com>

7pm Thursday 3 February 2011

Monty Python and The Holy Grail 1974 (UK) 89m (PG) Comedy ENGLISH The Monty Python comedy clan skewers King Arthur and his knights of the round table as they quest far and wide for the Holy Grail in this inspired piece of lunacy that's utterly quotable -- particularly the bit involving knights who say "Ni." John Cleese stands out as the Black Knight, who suffers gory, slow dismemberment at the hands of the mighty king himself yet maintains that "It's just a scratch" after every whack.



SPECIAL SCREENING - 5pm Saturday 12 February 2011
FLICKERFEST Short Film Festival + Trivia Night

See www.friendsofthecrossingtheatre.com for program information.

FLICKERFEST is not part of the official Friends Flicks program. Members are required to purchase a ticket to attend. \$15 adults and \$10 concession, includes admission to film and trivia night and finger food.



7pm Thursday 3 March 2011

Persepolis 2007 (French/USA) 95m (PG) Animation/Drama ENGLISH Iranian born Marjane Satrapi was in many ways a typical adolescent girl - opinionated, defiant and rebellious yet a bit of a romantic and devoted to her family. What sets her apart from others is that she lived through the Iranian Revolution, the rise of Islamic Fundamentalism, the Iran/Iraq war and almost dying homeless on the streets of Vienna. Persepolis is the animated film adaptation of her widely acclaimed autobiographical graphic novels about those times. It tells a deeply personal story against the backdrop of very significant historical events.



7pm Thursday 7 April 2011

Perfume: The Story of a Murderer 2006 (USA) 147m (R) Drama/Mystery ENGLISH Jean-Baptiste Grenouille has a talent for discerning the scents and smells that swirl around him, which he uses to create the world's finest perfumes. Strangely lacking any scent of his own, he becomes obsessed with capturing the irresistible but elusive aroma of young women. As his obsession turns deadly, 12 young girls are found murdered. Panic breaks out as people rush to protect their daughters, while an unrepentant and unrelenting Grenouille still lacks the final ingredient to complete his quest.



7pm Thursday 5 May 2011

Who's Afraid of Virginia Woolf 1966 (USA) 150m (unrated) Drama ENGLISH Mike Nichols' directorial debut is based on Edward Albee's play, its subject matter playing with a number of Hollywood taboos, its language both vulgar and poetic. Best of all, though, are the searing, unforgettable performances from Burton and Taylor, a married couple in meltdown who invite a younger couple in for a late night drink. Soon, the younger couple becomes involved in the feuding pair's drama, as they are used like the bitter words Burton and Taylor throw out to hurt each other. A painful and compelling masterpiece.



7pm Thursday 2 June 2011

To Be and To Have 2003 (French) 104m (PG) Comedy/Drama/Documentary ENGLISH SUBTITLES An unvarnished cinematic portrait of childhood, Nicolas Philibert documents with intimacy, grace and candor the daily goings-on at a one-room school in rural France. The school's student body consists of a handful of older and younger children who are taught, in alternating shifts, by a kind, caring teacher named Georges Lopez. Philibert's eavesdropping camera presents these kids without judgment and without over-sentimentalization, allowing their hilarious, touching and unpleasant everyday antics to speak for themselves. Breathtakingly authentic, affecting, and alive.



Detailed Film Synopses: <http://www.friendsofthecrossingtheatre.com>

11am Monday 14 February 2011 & 7pm Thursday 17 February 2011

Breakfast at Tiffany's

1961 (USA) 114m (G) Romance/Drama ENGLISH A lonely, struggling writer becomes enchanted with his neighbour: an independent young woman who strives to be a high-climbing socialite with a penchant for high-fashion and wild parties. But, soon he uncovers the vulnerability she has at heart.



11am Monday 14 March 2011 & 7pm Thursday 17 March 2011

Rio Bravo 1998 (USA) 85m (unrated) Western ENGLISH A deceptively rambling chamber Western made in response to the liberal homilies of High Noon. Here the marshal in need of help is Wayne, desperately fending off a clan of villains determined to release the murderer he's holding in jail until the arrival of the state magistrate. Unlike Cooper, however, he rejects rather than courts offers of help, simply because his supporters are either too old (Brennan), too young (Nelson), female (Dickinson) or alcoholic (Martin). Thus the film becomes an examination of various forms of pride, prejudice and professionalism, as the various outcasts slowly cohere through mutual aid to form a self-contained group. Beautifully acted, wonderfully observed, and scripted with enormous wit.



11am Monday 18 April 2011 & 7pm Thursday 21 April 2011

Hello Dolly! 1969 (USA) 146m (PG) Musical ENGLISH They just don't make musicals like this any more. There are big, splashy, overdone musical scenes, glittering stage numbers showcase a commanding Barbra Streisand as Dolly Levy, a New York matchmaker who can find a mate for anyone. Anyone but herself, that is. Determined to marry wealthy Walter Matthau, she lures him out of Yonkers and sets about wooing him. Watch this film for the musical numbers and the lavish costumes. Based on Thornton Wilder's play The Matchmaker, Hello, Dolly! won Academy Awards for best sound, art direction, and musical score.



11am Monday 16 May 2011 & 7pm Thursday 19 May 2011

Dr Zhivago 1965 (Russia) 185m (unrated) Drama/Classic ENGLISH A Russian epic, the movie traces the life of surgeon-poet Yury Zhivago before and during the Russian Revolution. Married to an upper-class girl who is devoted to him, yet in love with an unfortunate woman who becomes his muse, Zhivago is torn between fidelity and passion. Sympathetic with the revolution but shaken by the wars and purges, he struggles to retain his individualism as a humanist amid the spirit of collectivism.



11am Monday 20 June 2011 & 7pm Thursday 23 June 2011

*note that these dates are in the 4th week of month instead of the usual 3rd week schedule

Young @ Heart

2007 (USA) 107m (PG) Documentary ENGLISH Prepare to be entertained by the inspiring individuals of Young@Heart, a New England senior citizens chorus that has delighted audiences worldwide with their covers of songs by everyone from The Clash to Coldplay. As Stephen Walker's documentary begins, the retirees, led by their strict musical director, are rehearsing their new show, struggling with a discordant Sonic Youth number and giving new meaning to James Brown's "I Feel Good." What ultimately emerges is a funny and unexpectedly moving testament to friendship, creative inspiration and reaching beyond expectations.



Coming up in July-November 2011:

Amelie - Boy - Exit Through the Gift Shop Window - An Education - Animal Kingdom - My Fair Lady - Battle of Britain - A Day at the Races - A Streetcar Named Desire

Check the website in June for the final program.